

WELCOME  
TO



*De Kruiswyf*

WINE  
BEVERAGES  
COCKTAIL





# De Viswif

## INTRODUCTION

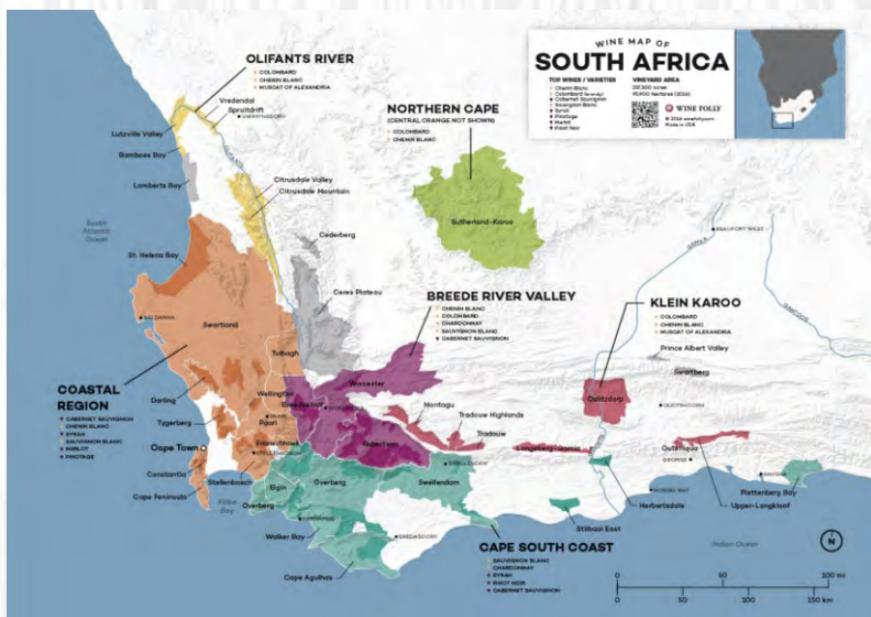
Owners Fred and Nadine welcome you to De Viswif Restaurant. **This is Us...**

Jeffreys Bay in the Eastern Cape, South Africa, is known for its world famous waves, friendly locals and relaxed atmosphere. It has been said that you should add De Viswif Restaurant to your must-visit list. Established in 1999, De Viswif Restaurant has earned a reputation as a restaurant where you can enjoy excellent food at an exquisite setting.

The setting you ask? We are very proud to say that we are the restaurant in front of the "Kitchen Windows" surf break. Ironic? I think not! We have an amazing kitchen that makes delicious food and with all of this, we have a breath taking view.

Here at De Viswif Restaurant, a family owned and operated establishment, we have a passion for food and believe that life is too short for bad food and wine. Customer satisfaction is our main concern. Our great menu offers not only fish but also steak, traditional dishes and many more, all perfectly matched with the extensive wine selection you'll find in this wine list, to match or pair to any meal.

We invite you to experience this for yourself and become part of the De Viswif Restaurant family, because here at De Viswif, we aim to serve...or is it surf?!



We take great care in the selection of our wines for the wine list. You will find popular and well known names on our wine list, and a wide choice of wines from several different wine producing districts (terroirs) in South Africa. The producers range from corporate conglomerates to exclusive estates and boutique wineries. Take time to select your choice of wine and be brave enough to try out a new cultivar or two.

## CORKAGE POLICY

We are pleased to assist customers by opening and serving their personal wine. Our corkage fee, based on industry standards, is R75 per bottle.



# WINE SELECTIONS

Furthermore we have added highlights of the winemakers tasting notes along with our “connoisseur” notes to provide you with as much information possible to help you make your selection.

It is a well-known fact that the ‘environmental factors’ soil, climate, and topography has a profound effect on the grapes producing wine. It should thus come as no surprise that most of our wines originate in the Western Cape – an area renowned for South Africa’s world-class wines.

Any great meal or a glass of an excellent wine on its own may well be an memorable experience but will be significantly more memorable when your meal and wine complement one another. Therefore we strongly suggest the below pairings.



## WINE PAIRINGS

**SEAFOOD** Chardonnay, Sauvignon Blanc, Shiraz & Rosé

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**STEAK & BEEF** Merlot, Cabernet Sauvignon, Shiraz, Pinotage & Red Blends

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**SALADS** Chenin Blanc, Sauvignon Blanc, Unwooded Chardonnay & Rosé

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**VENISON** Pinotage, Shiraz & Rhone Blends

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**CHICKEN** White Blends, Sauvignon Blanc, Chenin Blanc & Chardonnay

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**LAMB** Merlot, Pinot Noir and Red Blends

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**PORK** Chardonnay and Sauvignon Blanc

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**OSTRICH** Pinotage



# LEGACY

At the end of the winter of 1764, Captain Jan van Dijkhorst sailed his newly built ship, De Viswijf, out of the harbour of Scheveningen in Holland.

His mission was to establish a settlement on the coast of Madagascar, to be used as a trading post on the sea route between Europe and the Far East. De Viswijf was last seen in October 1764 when it sailed around Cape Point after replenishment of goods in Cape Town.

No further information about the fate of the vessel or the seamen was available until the foundations of the new cell tower were dug on the main beach in Jeffreys Bay. The remnants of De Viswijf were discovered deep under the sand dunes and the mysterious disappearance of the ship has now been solved.

Memoirs found in an old chest indicated that the only survivor was the ship's cook. Rumour has it he has stayed in Jeffreys Bay for several years after the shipwreck and many of the current Jeffreys Bay inhabitants might be his descendants. The only memories that we have of him however, are his recipes...



*"Life is too short to waste on  
bad food or inferior wine"*



# INDEX

	PAGE
Sauvignon Blanc	1
Chardonnay	3
Chenin Blanc	4
Other White Cultivars	5
White Blends	6
Cap Classique	7
Rosé	9
Pinot Noir	10
Merlot	11
Cabernet Sauvignon	12
Pinotage	13
Shiraz / Syrah	15
Other Red Cultivars	16
Red Blends	17
The Captain's Vintage Library	19
Vintages	23
For The Not-so-thirsty	25
Dessert Wine	26
Hot & Cold Beverages	26
Ciders & Coolers	26
Beers	27
Spirits	27
Liqueurs & Short Drinks	28
Digestifs & Grappa	28
Mocktails	28
Cocktails	29



WELCOME



# SAUVIGNON BLANC

Wines from this grape are mostly very dry, fresh whites with an intense taste and aroma, designed to be drunk young. Wooded, it is referred to as blanc fumé. Nose: cut grass, green asparagus, green pepper, gooseberry and granadilla. The aroma usually follows through to the palate. Zesty and refreshing.



SEAFOOD • SALADS • TOMATO

## Ataraxia

265

AREA : HEMEL-EN-AARDE RIDGE  
WINEMAKER : KEVIN GRANT

An unwooded Sauvignon Blanc. Grapes is from individual parcels scattered throughout the Cape winelands. Not as much green as I like but still a complex wine with firm tannins. Some herbs and spice on nose. More of a acidic palate with a well structured long soft finish.

## Durbanville Hills

160

AREA : DURBANVILLE  
WINEMAKER : MARTIN MOORE & KOBUS GERBER

Medium-bodied wine with a mix bowl of tropical fruit flavours, citrus and ends with a lingering freshness. A crisp white with loads of tropical fruit flavours and a soft fruity finish.

## Ormonde “Chip off the Old Block”

(Single Vineyard)

270

AREA : DARLING  
WINEMAKER : THEO BASSON

Delicious gooseberry and green fig aromas with hints of capsicum. The palate is crisp, but explosive with intense flavours. Smooth with lingering aftertaste – Natural acidity sensually complements the warmth of the alcohol. Mustard Vichyssoise that paired perfect with the wine, bringing alive very nice pepper notes. A beautiful nose and fruit palate with a lot more tropical fruit.



# SAUVIGNON BLANC

## **Groote Post Seasalter** (Blanc Fumé)

**275**

AREA : DARLING

WINEMAKER : LUKAS WENTZEL

The Seasalter is wonderfully expressive on the nose and the palate with captivating notes of citrus, stone fruit and green apple together with hints of fynbos and kelp, sea-breeze and a touch of oak. Rich, layered and long, this subtly powerful blend is intense but not weighty: an elegant well balanced wine showing typical Darling minerality, vibrant acidity and some leesy complexity before a saline finish. stone fruit nose with the most amazing sea-breeze smell. A very intense, strange, saline mouth feel. Salty minerals and soft acidity. 50% of the Sauvignon Blanc was matured. 90% Sauvignon Blanc 10% Semillon.

## **Diemersdal**

**175**

AREA : DURBANVILLE

WINEMAKER : THYS LOUW & MARI BRANDERS

This vibrant, classically styled Sauvignon Blanc presents a brilliant lemon-lime colour. The nose is complex with an array of tropical fruit, ripe figs and gooseberries. These crisp flavours repeat in the mouth, along with a mineral character followed by a long fruity finish. The distinctive aromas support a wonderfully balanced palate, presenting purity of ripe fruit, coupled with a lingering harmonious finish.

## **Kaapzicht**

**180**

AREA : STELLENBOSCH | WINEMAKER : DANIE STEYTLER

Green apple, freshly cut grass and lime aromatics interplay with punchy tropical fruit and fresh figs. Fresh, and vibrant, with a brisk acidity that makes for a mouth-watering, dry finish.

## **Freyers' Cove Bamboes Bay**

**425**

AREA : LUTZVILLE VALLEY / BAMBOES BAY

WINEMAKER : DERICK KOEGELENBERG

A vibrant mix of clean herbaceous and tangy passion fruit aromas, with wisps of intense fresh seaweed and gravelly crunch in the background. The palate shows a full lingering powerful combination of ripe Citrus, Stone fruit and Lemon Grass. The elegance it shows is backed by a succulent acid framework and subtle minerality.



# CHARDONNAY

Popular and versatile, it responds well to being aged in oak, giving the wine a depth of flavour. Wines from this grape range from light to full-bodied, depending on how they are made. Nose: melon, peach, citrus, vanilla, smoky & buttered toast if unwooded. Taste of citrus, lime, lemon, fruit salad, butter, toast, vanilla & butterscotch if wooded. Full bodied.



SEAFOOD • PASTA • PORK

## Weltevrede Vanilla

170

AREA : ROBERTSON  
WINEMAKER : PHILIP JONKER

The colour is pale yellow. On the nose you get a combination of fruits like melon, mango, peach, pineapple and passion-fruit with butterscotch, crème brulee and a distinct note of Vanilla. On the palate you get peaches, a touch of zesty lime and a pleasant, lingering flavour of Vanilla to finish off with.

## De Wetshof Bon Vallon (Unwooded)

280

AREA : ROBERTSON  
WINEMAKER : DANIE DE WET & PETER DE WET

Soils rich in limestone and broken mountain rock on De Wetshof's site-specific vineyards allow this wine to emit optimum varietal expression. An unwooded wine, Bon Vallon has a brisk and clean freshness leading into a wide spectrum of classic flavours including citrus, wild flowers and grilled nuts, with a nuanced minerality on the aftertaste. Bon Vallon has a brisk and clean freshness leading into a wide spectrum of classic flavours including citrus, wild flowers and grilled nuts, with a nuanced minerality on the aftertaste.

## Edgebaston

265

AREA : STELLENBOSCH  
WINEMAKER : DAVID FINLAYSON

This is the Eleventh vintage of Edgebaston Chardonnay. The wine is made from 4 different vineyards. As with previous vintages, the wine shows an elegant minerality with lime-citrus, sourdough and cinnamon flavours. The tight minerality keeps a wonderful acid grip on the palate showing good aging potential. A floral note of wild, white flowers such as frangipani and almond blossom is obvious on the front of the nose and follows through the palate.

## Journey's End Haystack

185

AREA : STELLENBOSCH (SOMERSET WEST)  
WINEMAKER : MIKE DAWSON

Clear and bright straw coloured with a hint of green. Oak and fruit are perfectly matched, with citrus peel, lime and melon flavours on the palate. The balance between creaminess and freshness makes for a food-friendly wine. Citrus and melon on the nose. A little something green maybe. A smooth fruity palate with well balanced, soft oak and acidity.



# CHENIN BLANC

Chenin Blanc, also known as Steen, is the most widely planted variety in South Africa. It produces a range of good wines, from very sweet to dry, from Sherry and Sparkling Wine to Brandy. Nose: tropical fruit, guava, sweet hay and apple/almond blossom. Fresh, fruity lively acid taste, like biting into a apple, with peach and apricot flavours.



SALADS • CHICKEN  
LIGHTLY SPICED FOOD

## **M.A.N Vintners Free-Run Steen** 170

AREA : STELLENBOSCH / PAARL | WINEMAKER : RIAAN MÖLLER

A crisp, expressive, light-bodied wine. Light straw in appearance. Vibrant aromas of quince, pear and pineapple. On the palate, fresh stone fruit and apple flavours are backed by refreshing acidity, minerality and a full bodied mouthfeel. Light yellow bright color. Aromas of pears, melons, honey, and lychee. Flavors like citrus, pineapple, and minerals.

## **Simonsig** 175

AREA : STELLENBOSCH | WINEMAKER : JOHAN MALAN  
- MEMBER OF THE CAPE WINEMAKERS GUILD

The wine displays a light straw colour with a green tinge. Rays of tropical fruit makes for a grand entrance. Layers of guava, kiwi, green melon and hints of grapefruit paints the palate. The balanced acidity carries the fruit. A fresh fruity nose with lots of guava. Really enjoyed the crisp palate with more green and acidity than expected. Some asparagus. Left me with a lingering, acidic feel on the finish.

## **A.A. Badenhorst Secateurs** 185

AREA : SWARTLAND  
WINEMAKER : ADI BADENHORST  
- MEMBER OF THE CAPE WINEMAKERS GUILD

Bottled under the Badenhorst Family Wines range. Brightly defined, with delicious quince, persimmon and green almond notes forming a core that is threaded with quinine and white ginger details. A light touch of toast on the finish lets the fruit and minerality play out.

## **Lievland Old Vines** 260

AREA : PAARL | WINEMAKER : RIAAN MÖLLER

Scents of honeycomb, beeswax and yellow melon abound on the nose of this wine, with some light sweet spice, baked apple and yellow flower accents. It's medium in weight, with ample acidity to lift the ripe orange, apple and pineapple core flavors and a slight prickle to the palate.

## **Babylonstoren** 205

AREA : PAARL | CELLARMASTER: CHARL COETZEE  
WINEMAKER : KLAAS STOFFBERG, WITH MARINA LAUBSER

A light, crisp, dry wine that is fruit driven & juicy. Unwooded and refreshing with lovely guava, pineapple and winter melon flavours rounded off with a hint of fresh green figs and Peckham pear undertones.



# OTHER WHITE CULTIVARS

ENJOY SOMETHING ELSE  
AND NOT THE ORDINARY CHOICE.



RIESLING - PERFECT  
COMPANION FOR SPICY FOOD

## **Groote Post Darling Hills Riesling 210**

AREA : DARLING  
WINEMAKER : LUKAS WENTZEL

This wine display beautiful peach, grapefruit and pineapple fragrances on the nose and ginger and spice abound on the palate. The wine has a long , lingering mid palate with generous acidity carrying the wine through to the end.

## **Diemersdal Gruner Veltliner 225**

AREA : DURBANVILLE  
WINEMAKER : THYS LOUW & MARI BRANDERS

Made in riper style than the maiden vintage. A pale green colour, inviting aromas of kiwi and lime with sweet melon and ripe pear fruit flavours. A medium bodied wine, with a concentrated palate and a long lingering and mineral finish.

## **Fairview La Capra Pinot Grigio 150**

AREA : PAARL / STELLENBOSCH  
WINEMAKER : ANTHONY DE JAGER (DEC 1996),

Pale yellow in colour, with citrus, peach and yellow plum aromas and floral notes. Light and zesty on the palate with flavours of tropical fruits.



# WHITE BLENDS

The process of blending together two or more white grape varieties, creates wines with varied and exciting tastes, which will appeal to most palates. Enjoy as an appetiser or with seafood, chicken and salads.



CHICKEN • PASTA • PORK  
SEAFOOD

## Reyneke Organic

185

AREA : STELLENBOSCH  
WINEMAKER : JOHAN REYNEKE

**Sauvignon Blanc & Semillon.** The nose presents passion fruit and lime zest notes, with hints of gooseberry and a subtle floral lift. Flavours of green apples, asparagus and lime peel carries through, on the palate, ensuring a fresh and vibrant wine that is well balanced.

## Zevenwacht Tin Mine

225

AREA : STELLENBOSCH  
WINEMAKER : HAGEN VILJOEN (AUG 2018),  
WITH CHARLES LOURENS (JUN 2014)

**Chenin Blanc, Chardonnay, Roussanne, Viognier, Semillon.** Ripe and exotic, a distinctive, spicy, perfumed wine that is rich and juicy. Complex aromas of dried yellow fruits and spice with a refreshing citrus finish.

## Springfield Miss Lucy

295

AREA : ROBERTSON  
WINEMAKER : ABRIE BRUWER WITH JOHAN VAN ZYL

**Sauvignon Blanc, Semillon & Pinot Gris.** This unique blend of Sauvignon Blanc, Semillon and Pinot Gris bursts with citrus pamplemousse flavours and an ample mouth feel, yet remarkably moderate in alcohol.



# CAP CLASSIQUE

“Champagne” is known as Cap Classique in South Africa. South Africa cannot use the name Champagne as this is derived from the region of France where the original “Bubblys” came from. A classic Cap Classique has a nose that will remind you of delicious shortcake biscuity flavours with hints of fruitiness and a dry finish. You’ll start inventing celebrations just so you can open a bottle of South Africa’s Cap Classique. Cap Classique may be made from one or more of three grape varieties - Chardonnay, Pinot Noir and Pinot Meunier. Wines made from these grape varieties are subjected to the so-called méthode champenoise - essentially involving a second fermentation inside the bottle in which they are sold. Champagne can be drunk at any time of the day - there’s always an excuse for a celebration!

## Le Lude Brut Rosé NV

450

AREA : FRANSCHHOEK  
WINEMAKER : FRANCOIS JOUBERT

Onion skin in colour. Raspberry plus a little spice and earthiness on the nose. A sophisticated palate - good fruit definition, bright acidity and a delicate bubble before a very dry finish. A particularly elegant pink bubbly.

## Weltevrede Philip Jonker Brut Entheos NV

350

AREA : ROBERTSON  
WINEMAKER : PHILIP JONKER

**Chardonnay & Pinot Noir.** A pale coloured Cap Classique with a slight green tinge and a delicate stream of bubbles gliding to the surface. The nose is creamy and biscuity with hints of green pear and lemon. This follows through on the palate with flavours of winter melon and a slight smokiness on the finish. Entheos is the root word of Enthusiasm. This wine celebrates excitement, joy and energy.

## Gabriëlskloof Madame Lucy’s

450

AREA : BOTRIVIER  
WINEMAKER : CHRIS KEETS  
CELLARMASTER : PETER-ALLAN FINLAYSON

A traditional MCC with a delicate mousse and fine bubbles. Citrus pith, pear and white peach flavours on the nose.



# CAP CLASSIQUE

## OUR CURRENT VINTAGE

### **Pol Roger Brut Réserve NV** 1000

AREA : CHAMPAGNE FRANCE

Rich notes of pear pastry, toasted almond, smoke and honey are well-meshed with and balanced by fresh notes of lemon peel, quince and grated ginger, all knit with the finely tuned acidity and creamy mousse. A beautiful gold straw yellow hue, fine bubbles, a bouquet of floral and fruity aromas. Ripe and thirst quenching on the palate, with a superb taste of broche.

### **Pongrácz Brut NV** 300

WINE OF ORIGIN : WESTERN CAPE  
WINEMAKER : ANDISWA MAPHELEBA

**Pinot Noir, Chardonnay.** This is a timeless Cap Classique with great elegance and complexity. Delicate yeasty tones, layered with toast and ripe fruit are enlivened by a firm mousse and persistent bead that make it particularly attractive. It imparts a wonderful foamy mouthful of black fruit flavours with a long lingering aftertaste.

### **Pongrácz Brut (Demi-Sec)** 350

WINE OF ORIGIN : WESTERN CAPE  
WINEMAKER : ANDISWA MAPHELEBA

On the palate the velvety, creamy butter and citrus notes blend seamlessly with delicate bubbles, light yeasty aromas, crisp, juicy pears and litchi.

### **Simonsig Kaapse Vonkel** 350

AREA : WESTERN CAPE  
WINEMAKER : JOHAN MALAN  
- MEMBER OF THE CAPE WINEMAKERS GUILD

**Chardonnay, Pinot Noir & Pinot Meunier.** With an elegant light golden hue, this MCC displays vibrant aromas of white peach, citrus blossom and a hint of strawberries. On the palate, fresh apple is beautifully complimented by hints of nectarine and red berries. Delicate bubbles and lively acidity contributes to an elegant finish.



# ROSÉ

Pink in colour, a Rosé can be made by blending white and red grape varieties, or from red grapes whose skins are left on the must during fermentation. The juice is then run off the skins and treated the same way as white wine. Rosé can be Dry to Semi-Sweet. Vary greatly in the level of residual sugar.



SALADS • PRAWNS • SALMON

## Delheim Pinotage

180

AREA : STELLENBOSCH  
WINEMAKER : ALTUS TREURNICHT

Our celebrated Pinotage Rosé has a rich salmon colour with a vibrant pink hue. Notes of pomegranate, cranberry with nuances of candy floss and oral notes add to the complexity of this wine. Delicate flavours of red berry fruit linger on the palate and add to the freshness of the wine. There is no limit when it comes to food that will match this elegant rose.

## Fairview Rose Quartz

200

AREA : PAARL  
WINEMAKER : STEPHANIE WIID (2010)  
CELLAR MASTER: ANTHONY DE JAGER (DEC 1996)

Pale rose colour in the glass. Displaying fresh raspberries, rose petal and pomegranate, with hints of winter melon on the nose. Daisy fresh on the palate, a fruit basket of flavour ending on a delectable dry finish.

## Fable Mountain Belle Flower

250

AREA : TULBAGH  
WINEMAKER : TREMAYNE SMITH

The colour is a bright, pale pink with salmon hues like the rose you will find in Provence. The nose is beautifully layered and complex with wild strawberries, rose petals and hints of mandarin orange and citrus blossom. Strawberries carry through on the palate accompanied with honeydew melon and baking spices like nutmeg and cardamon with subtle hints of dill and stone minerality. The finish is long with soft creamy layered flavours and a mineral and fresh lingering acidity.

## Durbanville Hills Merlot Rosé

170

AREA : DURBANVILLE  
WINEMAKER : MARTIN MOORE AND KOBUS GERBER

The colour is pale pink. Aromas of fresh strawberries, Turkish delight, rose petals, pomegranate and nectarines. Ripe, sweet berry fruit and peaches followed by a delightful lingering sweet aftertaste.



# PINOT NOIR



TUNA • DUCK  
BEETROOT • MUSHROOM

## Ataraxia

395

AREA : HEMEL-EN-AARDE RIDGE  
WINEMAKER : KEVIN GRANT  
- MEMBER OF THE CAPE WINEMAKERS GUILD

The essence of Pinot Noir wine is its aroma of strawberry and cherry (fresh red cherries in lighter wines and stewed black cherries in weightier examples), underpinned in the most complex examples by hints of forest floor. Well-built Pinot Noirs, particularly from warmer harvests, also exhibit notes of leather and violets, sometimes.

## Crystallum Peter Max

450

AREA : WESTERN CAPE  
WINEMAKER : PETER-ALLAN FINLAYSON

An elegant, complex vintage showing beautifully integrated fruit and savoury notes. Raspberry, red cherry and cinnamon on the nose, with confected strawberry and orange rind on the palate supported by a savoury herbaceousness and subtle saline minerality. With fine tannins and signature bright acidity.

## Stark-Condé Kara-Tara

375

AREA : STELLENBOSCH  
WINEMAKER : RUDGER VAN WYK  
CELLARMASTER : JOSÉ CONDE

The name Kara-Tara refers to a small town near Knysna, where winemaker Rudger van Wyk grew up. Translated from the Khoisan, it means “deep dark shadows” and refers to the Karatara river that runs through the town.

An elegant, lightly-wooded style showing classic strawberry and red cherry notes coupled with a hint of spice. Silky smooth tannin structure supports the lovely bright characteristics.

## The Valley Pinot Noir (La Brune)

300

AREA : ELGIN  
WINEMAKER : NICO GROBLER

It's all about strawberries and cherries, some citrus notes with a fresh and pure profile. Linear, tight with red fruit and a beautiful soft texture with a long pure finish.





# MERLOT

Traditionally blended with Cabernet, these wines have a berry fruit character. Unblended Merlot is usually medium-bodied, soft and easy drinking wine. Flavours of plums and fruitcake. Nose: mint, plums, black cherries, coffee dark chocolate and mocha.



LAMB • CHICKEN

## Journey's End

325

AREA : STELLENBOSCH  
WINEMAKER : MIKE DAWSON

Ruby, clear and bright. Blackcurrants and raspberries, a hint of violets, with the French oak very well matched to allow the fruit to shine. Shows nutmeg, vanilla, and white pepper perfume, and finishes with just enough grip to promise good cellaring potential. An elegant, polished wine, already drinking well.

## Durbanville Hills

180

AREA : DURBANVILLE  
WINEMAKER : MARTIN MOORE & WILHELM COETZEE

Medium to full-bodied wine with sweet fruits on palate, rounded off with silky tannins and a full mouth feel that has a prolonged after taste.

## Raka Barrel Select

280

AREA : KLEINRIVIER (STANFORD)  
WINEMAKER : JOSEF DREYER

Deep ruby colour This juicy wine with red cherries, plums and a hint of mintiness on the nose carries the same character through on the palate, combined with spicy oak notes. This elegant and smooth wine has supple tannins.

## Fleur De Cap Unfiltered

300

AREA : STELLENBOSCH  
WINEMAKER : PIETER BADENHORST  
CELLARMASTER : WIM TRUTER

This wine has a deep ruby colour with a bright hue. On the nose it shows multiple layers of dark fruit such as plum and blackcurrant with a hint of oak spice. The palate is plush, rich and velvety with well balanced fruit and supple ripe tannins that lead to great ageing potential.

## Longridge

325

AREA : STELLENBOSCH  
WINEMAKER : JASPER RAATS

This vintage delivered a medium bodied wine with a savoury nose and slight cedar characters. Ripe, yet soft tannins complement the aromas of plump dark, red fruit and ripe strawberries with a hint of dark chocolate and cocoa on the nose.



# CABERNET SAUVIGNON

Probably the most well known black variety in the world. High in tannins, the wines age well and need time to mature. Cabernet wines are robust and rich in colour, aroma and flavour. Nose: berries, blackcurrant, herbaceousness, mint, oak, mixed spice and vanilla. Whatever you pick up on the nose should follow through.



STEAK • VENISON

## M.A.N. Vintners Ou Kalant

195

AREA : STELLENBOSCH  
WINEMAKER : RIAAN MÖLLER

A ruby red-edged dark purple and garnet in colour, it exhibits a nose-filling range of aromas: mint, dark cherries, pencil shavings and cigar box. The palate is typically Cab Sav with notes of cassis and red currant. The finish shows silky tannins and is persistent.

## Hartenberg

395

AREA : STELLENBOSCH | WINEMAKER : CARL SCHULTZ  
- MEMBER OF THE CAPE WINEMAKERS GUILD

Delightfully perfumed with spicy vanilla oak and an abundance of red fruit and cherry aromas. Soft silky tannins on the palate with flavours of lead pencil, cigar box and sandalwood. A lingering finish persists.

## Zonnebloem

225

AREA : STELLENBOSCH  
WINEMAKER : BONNY VAN NIEKERK

This wine is big and has great aging potential. This is a classic Cabernet Sauvignon that boasts fruity flavours with a lingering after taste of oak spice.

## Springfield Whole Berry

350

AREA : ROBERTSON  
WINEMAKER : ABRIE BRUWER

The wine has a velvety-smooth texture with soft tannins and typical Cabernet Sauvignon notes of red fruits and hints of cedar. Because the wine is made more traditionally without filtering or fining, it may require decanting to avoid sediment.

## Anura

350

AREA : SIMONSBERG PAARL  
WINEMAKER : STANDER MAASS (2017) & LANCE BOUMA (JAN 2007)

A rich, ripe, full Cabernet Sauvignon with plenty of dark fruit, plums and black currant flavour characteristics. Restrained use of French oak allows the fruit of this wine to remain centre stage. The oak contributes a spicy, toasty, cigar box character to the wine's mid palate and finish. Supple, easy accessible tannins give this wine structure.



# PINOTAGE



Pinotage was bred by the late Professor A.I. Perold in 1925 by crossing Pinot Noir and Cinsaut, then locally known as Hermitage. Abraham Izak Perold (20 October 1880 - 11 December 1941) was a remarkable man. He obtained his PhD. in Chemistry (summa cum laude) in Germany during 1904 and was first appointed as a temporary professor in Chemistry at the University of Cape Town. The Cape Government sent him on an extended overseas tour to collect grape varieties that could be established locally. Perold is credited with the introduction of Barlinka, which he came across during a visit to Algeria. This variety became the backbone of South Africa's table grape production, earning millions in foreign exchange. Today Pinotage is South Africa's signature red grape. Rich in texture, full bodied and firm in structure with delicate dark berry fruitiness overlain with smokey, tarry and spicy complexity that is often shocking to the uninitiated. Some of these flavours appear in many South African reds but Pinotage is the most expressive.



STEAK • OSTRICH • TRADITIONAL  
SA FOOD LIKE BOBOTIE OR OXTAIL

## Diemersfontein

340

AREA : WELLINGTON

WINEMAKER : FRANCOIS ROODE (SEP 2003), WITH LAUREN HULSMAN (NOV 2011)

On the nose rich dark chocolate and powerful freshly brewed coffee styling, with a hint of mint and baked plums. The palate shows distinct characters of coffee and chocolate, which is balanced with smooth velvety tannins and a lingering aftertaste.

## Lievland Bushvine

320

AREA : PAARL

WINEMAKER : RIAAN MÖLLER

Made in an elegant modern style, this Pinotage shows vibrant notes of cherry and raspberry, with a hint of cedar and vanilla from the oak ageing. The palate has rich red fruit and the savouriness typical of the variety.

## Kleine Zalze Cellar Selection

210

AREA : COASTAL REGION

WINEMAKER : ALASTAIR RIMMER, HENNING RETIEF & RJ BOTHA

As always this is a very elegant expression of Pinotage. The fruit expression is of wild berries and show a lot of juicy ripe fruit on the palate with lovely floral notes on the finish.



# PINOTAGE

## Longridge

310

AREA : STELLENBOSCH  
WINEMAKER : JASPER RAATS

An elegant, well rounded wine with soft juicy tannins, the nose offers sweet spices, cassis and ripe berries, sugared orange peel, rooibos and a smoky charcuterie character which follows through onto the palate, with a long and lingering aftertaste.

## Doolhof Dark Lady

215

AREA : WELLINGTON  
WINEMAKER : GIELIE BEUKES

Youthful purple, fresh in colour. A mocha explosion with dark chocolate, rich black fruit, almonds and black cherries on the nose. All these elements follow through adding complexity and depth on the palate. Light to medium body with firm, well integrated tannins. Lovely fruit and wood balance.



Out of all the world's wine-producing nations, South Africa is unique in knowing the exact date on which its wine industry began, thanks to the entry on 2 February 1659 in the diary of Jan van Riebeeck, official of the Dutch East India Company and First Commander of the Cape: "Today, praise be to God, wine was made for the first time from Cape grapes." In one sense, then, the South African wine industry is very well established. In another, it could be said

that it dates no further back than some 20 years, 11 February 1990 being the date that Nelson Mandela walked free from Victor Verster Prison in Paarl, a watershed moment in the political and social transformation of the country. There are about 60 appellations within the Wine of Origin (WO) system, which was implemented in 1973 with a hierarchy of designated production regions, districts and wards. WO wines must be made 100% from grapes from the designated area. As far as international wine production is concerned, France leads with 17.3% of the total, Italy is second with 17.2%, Spain third with 13.0% and South Africa seventh with 3.5% (2010 figures). According to the latest available data (2011 provisional), South Africa is the eighth largest wine producer in the world, producing 9.665 million hectolitres a year, putting it behind Chile in seventh place with 10.463 million hectolitres and ahead of Germany in ninth place with 9.611 million hectolitres (France and Italy vie year on year for biggest global producer overall). The Cape winelands are some of the most breathtakingly beautiful in the world. Several of the wine routes, including Constantia, Durbanville, Darling, Stellenbosch, Helderberg, Paarl, Franschhoek, Wellington and Walker Bay, are within an hour or less easy driving distance from Cape Town. Others, like Breede-kloof, Worcester, Robertson, the Little Karoo, Tulbagh, the Swartland, Olifants River and the Northern Cape take you on a slightly longer journey through constantly changing and spectacular landscapes. Undeniably, South African wine has a higher alcohol content than French wine. Typical alcohol levels in French wine range from 10%-12% for white and 11-13% for red. South African wine starts at 12% and goes up to 16% for both red and white wine, averaging at around 14% for both. One have to keep in mind that the alcohol in wine results from the fermentation of sugar. The more sugar there is in the original grape juice, the higher the alcohol in the wine. The sugar in grapes increases dramatically as they ripen. In the cool climate of Europe, the grapes never reach the levels of ripeness that they do in the hot South African summer, so there is less sugar in the juice. In brief, hot summers produce riper grapes, which have more sugar, which essentially produces a higher level of alcohol. We would like to introduce to you our wine - please enjoy and discover the beauty of our wine, different wine styles, different cultivars from different terroir. Enjoy!



# SHIRAZ / SYRAH

A noble variety of French origin - also known as Syrah. Made in several different styles here, it yields deep purple smokey and spicy wines which develop a complex character with age. Shiraz exudes white pepper, spicy notes on the nose and palate. Big bold wines with good fruit tannins and great maturation potential.



STEAK • VENISON  
HEARTY DISHES

## Diemersfontein

280

AREA : WELLINGTON

WINEMAKER : FRANCOIS ROODE (SEP 2003), WITH LAUREN HULSMAN (NOV 2011)

A fusion of sour cherries, vanilla, spice and violets entice the senses. These intense flavours follow through to the palate, resulting in a full-bodied and lingering finish.

## First Sighting

210

AREA : CAPE AGULHAS

WINEMAKER : CONRAD VLOK

A full-bodied wine with aromas of white pepper, fynbos and spice and a rich palate with firm tannins backed by well-integrated oak. This serious Rhône style Syrah is big in structure and layered with intense black berry fruit flavours and savoury notes.

## Gabriëlskloof

225

AREA : BOTRIVIER

WINEMAKER : PETER-ALLAN FINLAYSON

The nose offers blackcurrant, leather, sour cherry and white pepper. There are lighter, floral notes that complement the savoury spice typical of our Syrah. The palate is medium bodied and focused with excellent fruit intensity and supple tannins, and will continue improving and developing for five to eight years after harvest.

## Alexanderfontein

180

AREA : DARLING

WINEMAKER : THEO BASSON

This wine has an interesting bouquet of toasty oak, berries, spice and with savoury and liquorice, supplemented with raspberry flavour in a soft creamy palate with good balance and acidity and well integrated tannins.

## Boschkloof

375

AREA : STELLENBOSCH

WINEMAKER : REENEN BORMAN | CELLAR MASTER : JACQUES BORMAN

Complex and attractive bouquet of oriental spices with pronounced violet and white pepper flavours. It has lovely ripe fruit and a perfumed background on the nose. There are also lovely integrated and velvety tannins on the palate. Well balanced wine with spicy overtones and a lingering finish. Very classic style with unmistakable Rhone flavours.



# OTHER RED CULTIVARS

## **A.A. Badenhorst Raaigras Grenache 600**

AREA : SWARTLAND

WINEMAKER : ADI BADENHORST (2006)

Made using only old oak and 30% whole bunches, the fragrant perfume is intoxicating, showing fraises des bois, parma violets, lavender, dried rose petals, bramble berry fruits, garrigue, and a delicious, savoury bresaola cured meat complexity. Plenty of textural precision, the more this wine opens up, the more minerally pronounced the tannins become, finishing with an intense, rasping granitic dry grip. Plenty of mineral tension, the finish remains very pure with great clarity and purpose together with the most alluring vermouth botanical herbal complexity

## **Ondine - Cabernet Franc 350**

AREA : DARLING

WINEMAKER : THEO BASSON

This wine has an intense bouquet of herbs, pepper and berries reflecting origin and terroir of the Darling appellation. Well integrated ripe tannins allow for a well constructed palate.

## **Raka Sangiovese 225**

AREA : KLEINRIVIER (STANFORD)

WINEMAKER : JOSEF DREYER

Soft, Ruby with slightly purple colour. Raka Sangiovese 2015 shows the fruity charm and flavours of the variety. Hints of tomato cocktail and raisins with a slight wiff of fresh garden herbs and tamed leather. Medium finish.

## **Doolhof Malbec (Single Vineyard) 395**

AREA : WELLINGTON

WINEMAKER : GIELIE BEUKES (AUG 2014)

Intense garnet to dark purple in colour with vibrant aromas of violets, cocoa and black pepper. The palate shows richness and roundness with flavours of blackberries and plum.

## **Leeuwenkuil Cinsault 295**

AREA : SWARTLAND

WINEMAKER : RIAAN VAN DER SPUY (DEC 2016), PIETER CARSTENS CORRIEN GELEIJNSE (JAN 2012), BERNARD ALLISON (JAN 2012), JEAN AUBREY (AUG 2017) & MADRÉ VAN DER WALT (SEP 2013), WITH JEHAN DE JONGH (AUG 2008)

An elegant and velvety wine with good colour and concentration for Cinsault. Red berries and cherries, savoury black olives and black spices.



# RED BLENDS

Be it Cape or Bordeaux blends, the combination of grape cultivars has been in existence for as long as man has been making wines. The best of each grape's features are accentuated and complexity is achieved. To enjoy with our meat dishes.



STEAK • LAMB

## Kaapzicht Bin 3

225

AREA : STELLENBOSCH  
WINEMAKER : DANIE STEYTLER

**Merlot, Cabernet Sauvignon, Cabernet Franc, Pinotage & Malbec.** Interesting herbaceous profile, showing earthy, crushed leaf components and even agave, but without any green, bitter elements. The palate is broad, with red fruited accessibility, and the property's signature structure and firm tannins. Medium bodied.

## Hartenberg

240

AREA : STELLENBOSCH  
WINEMAKER : CARL SCHULTZ  
- MEMBER OF THE CAPE WINEMAKERS GUILD

**Cabernet Sauvignon, Shiraz, Petit Verdot & Mourvedre.** Vibrant red fruit, plums and cassis aromas from the Cabernet Sauvignon combine well with black pepper undertones from the Shiraz. The palate is brimming with crunchy fruit with soft tannins and a velvety finish.

## Nabygelegen Scaramanga

295

AREA : WELLINGTON  
WINEMAKER : CHARLES STASSEN & JAMES MCKENZIE

**Cabernet Sauvignon, Malbec and Tempranillo.** Aromas of leather and black current extend into the pallet mingling with sweet berries and pepper. An extended finish lingering over soft ripe tannins. This is a big wine.





# RED BLENDS

## Alto Rouge

250

AREA : STELLENBOSCH

CELLARMASTER : BERTHO VAN DER WESTHUIZEN

**Cabernet Franc, Shiraz, Merlot, Cabernet Sauvignon & Petit Verdot.** Lead pencil shavings, crushed red fruit and a hint of chocolate dominates the nose. Elegant red fruit flavours on the palate, backed-up by soft, elegant tannins.

## Beyerskloof Traildust

300

AREA : STELLENBOSCH

WINEMAKER : ANRI TRUTER

- MEMBER OF THE CAPE WINEMAKERS GUILD / BEYERS TRUTER

**Pinotage, Cinsaut & Pinot Noir.** Ruby red. Abundance of red fruit and cherries aromas combines well with hints of sweet oak. Generous amount of sweet fruit, cherries and plum. A well-balanced wine with a juicy middle and soft well-rounded tannins.



# THE CAPTAIN'S VINTAGE LIBRARY

When you have everything in life you tend to indulge in the really rare and finer things. If you do not have everything but you do have your company's credit card, now is the time to really indulge and drink really exceptional South African wines. These wines were handpicked by us and friends as the connoisseurs of this wine list to make your occasion more special - I trust you will approve.

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## CAP CLASSIQUE

### Le Lude Vintage Cuvée 2012

1775

AREA : FRANSCHHOEK

WINEMAKER : EMMA BRUWER

**The Brut is a blend of Chardonnay and Pinot Noir.** The Vintage Cuvée shows the steeliness and elegance of the Chardonnay portion. The barrel aged fraction gives it a rounder texture on the palate than one would expect, yet simultaneously the wine has a presence and length over the palate that can only hail from acidity. Preserved limes are prominent on the nose, as well as delicate brioche aromas.

# THE CAPTAIN'S VINTAGE LIBRARY

## CHENIN BLANC

### **Kaapzicht 1947**

**700**

AREA : STELLENBOSCH - BOTTELARY HILLS  
WINEMAKER : DANIE STEYTLER

Second oldest block of vineyard in S.A. Wonderful sun-ripe yellow fruit with crunchy apple, fresh pineapple and a lick of oak. The palate is medium bodied and fresh, but with fleshy texture and good weight. A rich fruited core of fruit on the mid-palate builds to a crisp, dry finish. Wonderful sun-ripe yellow fruit with crunchy apple, fresh pineapple and a lick of oak. The palate is medium bodied and fresh, but with fleshy texture and good weight. A rich fruited core of fruit on the mid-palate builds to a crisp, dry finish.

Old bush vine planted by Danie Jnr's great grandfather in 1947. The vineyard has been registered as a single vineyard, making it the second oldest Chenin Blanc block in the country. Originally 6ha in size, only 1 ha of the very low yielding vineyard remains.

## CHARDONNAY

### **Rupert Rothschild Baroness Nadine 500**

AREA : PAARL  
WINEMAKER : YVONNE LESTER

Lively aromas of peach blossom, lemon, gooseberry and mango supported by nuances of delicate nougat and lightly toasted macadamia nuts. Fresh acidity with a lingering soft textured palate.

## RHONE BLEND

### **Strandveld The Navigator**

**475**

AREA : CAPE AGULHAS  
WINEMAKER : CONRAD VLOK

**Shiraz, Grenache with a little Viognier & Mouvédre.** Aromas of cool-climate spice with white pepper and cloves. Floral hints courtesy of the Viognier. The spiciness carries through to the palate and is complemented by black berry flavours. The Grenache contributes juicy red berry fruit, dried-peach tannins and a long finish.

# THE CAPTAIN'S VINTAGE LIBRARY

## BORDEAUX BLEND

### Hartenberg The Mackenzie

850

AREA : STELLENBOSCH  
WINEMAKER : CARL SCHULTZ  
- MEMBER OF THE CAPE WINEMAKERS GUILD

**Cabernet Sauvignon, Merlot, Malbec & Petit Verdot.** The classic Bordeaux varietals combine in an elegant mixture of dark fruits and ripe cherries, with vanilla cigar box and chocolate aromas. The palate starts with silky soft tannins, with hints of lead pencil and ends with a long forest floor finish.

### Babylonstoren Nebukadnesar

900

AREA: PAARL / FRANSCHHOEK  
WINEMAKER: CHARL COETZEE WITH KLAAS STOFFBERG

**Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot & Malbec.** Superbly crafted with good balance of vibrant multi-layered dark red fruits supported by tight, well-honed tannins. Handles the oak effortlessly. Opulent yet sophisticated with a long, compelling finish. Satisfying now, but with time will develop and unfold its many treasures. Deep, black colour, with a herbs and cigar-box nose. Palate is showing dark fruit beautifully balanced with perfect oak. A mouthful long finish.

## CAPE BLEND

### Raka Figurehead

400

AREA : KLEINRIVIER (STANFORD)  
WINEMAKER : JOSEF DREYER

**Pinotage, Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot, Malbec.** This is a dark coloured, bold wine with upfront lively, spicy fruit. The pinotage adds lovely fruit flavours that linger on the aftertaste. Dark fruits and good ripeness leads to complex palate with spice and herbal notes.

# THE CAPTAIN'S VINTAGE LIBRARY

## PINOTAGE

### **Kanonkop - Paul Sauer**

**975**

AREA : STELLENBOSCH / SIMONSBERG  
CELLARMASTER : ABRIE BEESLAAR  
- MEMBER OF THE CAPE WINEMAKERS GUILD

**Cabernet Sauvignon, Cab Franc, Merlot.** Lovely aromas of red berries and black currant. Well balanced and full bodied on the palate. In the classic style of Kanonkop.

### **Beyerskloof Diesel**

**1150**

AREA : STELLENBOSCH  
WINEMAKER : ANRI TRUTER  
- MEMBER OF THE CAPE WINEMAKERS GUILD / BEYERS TRUTER

A big structured Pinotage with intense dark fruit flavours. A deep middle leads to a smooth finish with pleasant chocolate / cedar aromas from the French oak. Great balance between fruit and oak will allow superb ageing in the bottle for 10 years and more.

## CABERNET SAUVIGNON

### **Louisvale Five Barrels**

**700**

AREA : STELLENBOSCH / DEVON VALLEY  
WINEMAKER : SIMON SMITH

Powerful, concentrated, rich, multi-layered wine with aromas and flavours of black currant, dark chocolate and hints of cedar and cigar box.

## DESSERT WINE

### **Klein Constantia Vin De Constance 1400**

AREA : CONSTANTIA  
WINEMAKER : MATTHEW DAY (2009)

Vibrant and tantalizing from the bright, golden appearance to the lingering, zesty finish. The nose is layered with aspects of citrus blossom, honeycomb and stone fruit which follow through onto the palate. Full bodied, the mouthfeel is rich and creamy with a refreshing acidity.



# VINTAGES

We generally will stock current vintage as available from the estates and in some cases you may be lucky enough to find an older vintage or two, but mostly they would have been enjoyed by our guests or ourselves.

<b>CHAMPAGNE</b>	POL ROGER BRUT RÉSERVE NV
<b>CAP CLASSIQUE</b>	LE LUDE VINTAGE CUVÉE 2012 LE LUDE BRUT ROSÉ NV PONGRÁCZ BRUT NV PONGRÁCZ BRUT (DEMI-SEC) NV SIMONSIG KAAPSE VONKEL 2018 WELTEVREDE PHILIP JONKER BRUT ENTHEOS NV GABRIËLSKLOOF MADAME LUCY'S 2017
<b>SAUVIGNON BLANC</b>	ATARAXIA 2020 DURBANVILLE HILLS 2020 ORMONDE "CHIP OFF THE OLD BLOCK" (SINGLE VINEYARD) 2019 GROOTE POST SEASALTER (BLANC FUMÉ) 2020 DIEMERSDAL 2020 KAAPZICHT 2019 / 2020 FREYERS' COVE BAMBOES BAY 2017
<b>CHARDONNAY</b>	RUPERT ROTHSCHILD BARONESS NADINE 2018 WELTEVREDE VANILLA 2019 DE WETSHOF BON VALLON (Unwooded) 2019 EDGEBASTON 2019 JOURNEY'S END HAYSTACK 2019
<b>CHENIN BLANC</b>	KAAPZICHT 1947 CHENIN BLANC 2017 M.A.N VINTNERS FREE-RUN STEEN 2019 SIMONSIG 2020 A.A. BADENHORST SECATEURS 2020 LIEVLAND OLD VINES 2018 BABYLONSTOREN 2020
<b>OTHER WHITE CULTIVARS</b>	GROOTE POST DARLING HILLS RIESLING 2019 DIEMERSDAL GRUNER VELTLINER 2019 FAIRVIEW LA CAPRA PINOT GRIGIO 2020
<b>WHITE BLENDS</b>	REYNEKE ORGANIC 2019 ZEVENWACHT TIN MINE 2019 SPRINGFIELD MISS LUCY 2020
<b>ROSÉ</b>	DELHEIM PINOTAGE 2020 FAIRVIEW ROSE QUARTZ 2019 FABLE MOUNTAIN BELLE FLOWER 2018 DURBANVILLE HILLS MERLOT ROSÉ 2019



# VINTAGES

## **PINOT NOIR**

ATARAXIA 2016  
CRYSTALLUM PETER MAX 2019  
STARK-CONDÉ KARA-TARA 2018  
THE VALLEY (LA BRUNE) 2018

## **MERLOT**

JOURNEY'S END 2015  
DURBANVILLE HILLS 2019  
RAKA BARREL SELECT 2018  
FLEUR DE CAP UNFILTERED 2014  
LONGRIDGE 2017

## **CABERNET SAUVIGNON**

LOUISVALE FIVE BARRELS 2015  
M.A.N. VINTNERS OU KALANT 2018  
HARTENBERG 2018  
ZONNEBLOEM 2018  
SPRINGFIELD WHOLE BERRY 2017  
ANURA 2016

## **PINOTAGE**

KANONKOP - PAUL SAUER 2016  
BEYERSKLOOF DIESEL 2016  
DIEMERSFONTEIN 2018  
LIEVLAND BUSHVINE 2017  
KLEINE ZALZE CELLAR SELECTION 2018  
LONGRIDGE 2017  
DOOLHOF DARK LADY 2019

## **SHIRAZ /SYRAH**

DIEMERSFONTEIN 2017  
FIRST SIGHTING 2017  
GABRIËLSKLOOF 2017  
ALEXANDERFONTEIN 2015  
BOSCHKLOOF 2017

## **OTHER RED CULTIVARS**

A.A. BADENHORST RAAIGRAS GRENACHE 2017  
ONDINE - CABERNET FRANC 2014  
RAKA SANGIOVESE 2016  
DOOLHOF MALBEC (SINGLE VINEYARD) 2018  
LEEUVENKUIL CINSAULT 2015

## **RED BLENDS**

KAAPZICHT BIN 3 2017  
HARTENBERG 2017  
NABYGELEGEN SCARAMANGA 2017  
ALTO ROUGE 2018  
BEYERSKLOOF TRAILDUST 2018

## **RHONE BLENDS**

STRANDVELD THE NAVIGATOR 2015

## **BORDEAUX BLENDS**

HARTENBERG THE MACKENZIE 2015  
BABYLONSTOREN NEBUKADNESAR 2016

## **CAPE BLENDS**

RAKA FIGUREHEAD 2017

# FOR THE NOT-SO-THIRSTY

For those who would prefer only a glass or two with your meal, we provide a selection of wine by the glass.

## WHITE WINES



200ML



### SAUVIGNON BLANC



Durbanville Hills

55

Kaapzicht

60

Porcupineridge

125

40

### CHENIN BLANC



Simonsig

60

Babylonstoren

70

Porcupine Ridge

125

40

### CHARDONNAY



Weltevrede Vanilla

55

Journey's End Haystack

60

### ROSÉ



Delheim Pinotage (Off-dry)

65

Fairview Rosé Quartz

70

Porcupine Ridge

125

40

### CAP CLASSIQUE

Krone 375ml

175

## RED WINES

### CABERNET SAUVIGNON



Zonnebloem

75

M.A.N. Vinters Ou Kalant

70

Porcupine Ridge

125

40

### PINOTAGE



Doolhof Dark Lady

70

Kleine Zalze Cellar Selection

70

### SHIRAZ



First Sighting

70

Alexanderfontein

60

### MERLOT



Durbanville Hills

60

Raka Barrel Select Merlot

90

Porcupine Ridge

125

40

### FOR THE SLIMMERS

Drostdy-Hof Extra Light (9.0% Alcohol)

120

30

### FOR THE SWEETER PALATE

Drostdy-Hof Adelpracht

120

Darling Cellars Semi Sweet White

125

40

Darling Cellars Semi Sweet Rosé

125

40

Darling Cellars Sweet Red

125

40





# De Niswif



## DESSERT WINE

<b>Noble Late Delheim Edelspatz</b>	<b>80</b>
<b>Straw Wine Longridge Edelgoud</b>	<b>55</b>
<b>De Krans Premium Cape Ruby</b>	<b>35</b>
<b>Sherry Monis</b> Full / Medium / Pale Dry	<b>35</b>
<b>Sherry Sedgwick's</b>	<b>25</b>

## HOT BEVERAGES

<b>Americano</b>	<b>25</b>
<b>Decaffeinated Coffee</b>	<b>25</b>
<b>Espresso or Red</b>	single <b>25</b> double <b>35</b>
<b>Cappuccino or Red</b>	<b>30</b>
<b>Mocha Chocca</b> (Hot Chocolate with Espresso)	<b>35</b>
<b>Tea</b> (Five Roses / Rooibos / Green / Chai)	<b>25</b>
<b>Hot Chocolate / Milo</b>	<b>30</b>
<b>Latte</b>	<b>30</b>

## COLD BEVERAGES

<b>Soft Drinks &amp; Mixers</b>	<b>25</b>
<b>Cordial with Mixer</b>	<b>30</b>
(Kola Tonic, Lime, Lemon, Passion Fruit & Grenadine)	
<b>Tizers</b> (Apple, Red or White Grape)	<b>30</b>
<b>Ice Tea</b> (Peach or Lemon)	<b>25</b>
<b>Fruit Juices</b>	<b>25</b>
<b>Iced Coffee</b>	<b>35</b>
<b>Fruit Juice Shakes</b>	<b>40</b>
<b>Milkshakes</b>	<b>40</b>
(Chocolate, Strawberry, Lime, Vanilla, Banana, Bubblegum, Coffee)	
<b>Gourmet Milkshakes</b>	<b>50</b>
(Peanut Butter, Salted Caramel, Milktart & Koeksister)	
<b>Mineral Water</b> (Still or Sparkling Small - 350ml)	<b>25</b>
<b>Mineral Water</b> (Still or Sparkling Large - 750ml)	<b>40</b>
<b>Energy Drink</b>	<b>35</b>

## CIDERS & COOLERS

<b>Hunters Gold / Dry</b>	<b>25</b>
<b>Savanna Dry / Lite</b>	<b>25</b>
<b>Jane Doe Hard Lemonade</b>	<b>40</b>
<b>Jane Doe Hard Raspberry</b>	<b>40</b>



*De Viswijf*

## LOCAL BEERS / INTERNATIONAL BEERS

<b>Amstel</b>	<b>25</b>	<b>Flying Fish (Lemon)</b>	<b>30</b>
<b>Black Label</b>	<b>25</b>	<b>Windhoek Draught</b>	<b>35</b>
<b>Castle</b>	<b>25</b>	<b>Windhoek Lager</b>	<b>30</b>
<b>Castle Light</b>	<b>25</b>	<b>Windhoek Light</b>	<b>30</b>
<b>Castle Free</b>	<b>25</b>	<b>Becks (Non-Alcoholic)</b>	<b>30</b>
<b>Heineken</b>	<b>30</b>		

## CRAFT & ON TAP

<b>Craft Beer</b>		<b>Tap Pint</b>	<b>45</b>
<b>Craft Beer</b>		<b>Tap Middy</b>	<b>35</b>
<b>G&amp;T</b>			<b>35</b>

## WHISKEY

<b>Bells</b>	<b>25</b>
<b>J&amp;B</b>	<b>25</b>
<b>Jack Daniels</b>	<b>30</b>
<b>Jameson</b>	<b>35</b>
<b>Southern Comfort</b>	<b>25</b>
<b>Johnny Walker Red</b>	<b>30</b>
<b>Johnny Walker Red</b>	<b>35</b>
<b>Chivas Regal</b>	<b>40</b>
<b>Bain's Cape Mountain</b>	<b>45</b>
<b>Glenmorangie 12yr Single Malt</b>	<b>60</b>

## POTSTILL BRANDY / BRANDY

<b>KWV Brandy 5yr</b>	<b>30</b>
<b>Van Ryns 10yr</b>	<b>55</b>
<b>Joseph Barry XO</b>	<b>65</b>
<b>Klipdrift Premium</b>	<b>30</b>
<b>Richelieu</b>	<b>25</b>
<b>Olof Berg</b>	<b>25</b>

## RUM

<b>Bacardi Rum</b>	<b>25</b>
<b>Captain Morgan</b>	<b>25</b>
<b>Spiced Gold</b>	<b>25</b>
<b>Appleton Estate Signature Blend</b>	<b>40</b>



# De Viswijf

## GIN & VODKA

<b>Gordans Gin</b>	<b>25</b>
<b>Bombay Sapphire</b>	<b>30</b>
<b>Cape Town Pink Lady</b>	<b>35</b>
<b>Bulldog Gin</b>	<b>40</b>
<b>Musgrave Pink</b>	<b>45</b>
<b>Six Dogs Distillery</b>	<b>50</b>
<b>Skyy</b>	<b>25</b>
<b>Belvedere</b>	<b>45</b>

## LIQUEURS & SHORT DRINKS

<b>Amarula</b>	<b>25</b>	<b>Tang Apple Sours</b>	<b>25</b>
<b>Cointreau</b>	<b>30</b>	<b>Tequila</b> (Gold / Silver)	<b>30</b>
<b>Drambuie</b>	<b>30</b>	<b>Toffee Apple</b>	<b>40</b>
<b>Frangelico</b>	<b>25</b>	<b>Springbokkie</b>	<b>35</b>
<b>Ginger Liqueur</b>	<b>20</b>	<b>Jägerbomb</b>	<b>45</b>
<b>Kahlua</b>	<b>30</b>	<b>Caramel Vodka</b>	<b>25</b>
<b>Peppermint Liqueur</b>	<b>25</b>	<b>Oyster</b>	<b>25</b>

## DIGESTIFS & GRAPPAS

<b>Jägermeister</b>	<b>30</b>
<b>Underburg</b>	<b>40</b>
<b>Grappa</b> (Husk Spirit)	
<b>Joseph Barry Shiraz</b>	<b>40</b>
<b>Dalla Cia Cabernet Sauvignon / Merlot</b>	<b>40</b>

## MOCKTAILS (Non-Alcoholic)

<b>Gingersquare</b>	<b>50</b>
(Ginger Brandy, Lime, Ginger Ale, Bitters)	
<b>Steelworks</b>	<b>45</b>
(Kola Tonic, Ginger Ale, Soda Water, Bitters)	
<b>Rockshandy</b>	<b>45</b>
(Lemonade, Soda Water, Bitters)	
<b>Bloody Mary</b>	<b>30</b>
(Virgin - Tomato Cocktail, Salt and Pepper, Tabasco Sauce)	
<b>Flare Gun</b>	<b>50</b>
(Orange Juice, Lemonade & Grenadine)	



# CAPTAINS COCKTAILS

## SHIPWRECK HISTORY

### HMS Birckenhead

HMS Birckenhead was one of the first iron-hulled ships built for the Royal Navy. She was designed as a steam frigate. She was wrecked on 26 February 1852 while transporting troops to Algoa Bay at Danger Point near Gansbaai 140km from Cape Town, South Africa. There were not enough serviceable lifeboats for all the passengers and the soldiers famously stood firm on board, thereby allowing the women and children to board the boat safely and escape the sinking. Only 193 of the estimated 643 people on board survived. The soldiers chivalry gave rise to unofficial "women and children first" protocol.

### Thomas T Tucker

The SS Thomas Tucker was a Liberty ship built for service as a troop and weapons carrier. She was named after Thomas Tudor Tucker, an American physician and politician from South Carolina. She ran aground off Olifantsbos Point, near Cape Point on November 27 1942 during heavy fog. Assuming they were close to Robben Island and therefore not far from Cape Town the crew relaxed and the ship ran aground. After an investigation it was discovered the ships compass was out by 37 The wreck is located on a stretch of rocks on the shoreline of Olifantsbos Beach, within The Cape of Good Hope.

### Soa Joao

In 1552 the Portuguese ship Sao Joao ran aground near modern day Port Edward. It was the first cargo ship to wreck on the coastline of South Africa. It was traveling from India back to Portugal, carrying a cargo of pepper, porcelain, beads, tapestries and other items reportedly "worth a million in gold". Of the approximately 600 souls aboard, some 100 lost their lives during the wrecking. Only 21 of the survivors eventually reached Mozambique after embarking on a journey north along the coastline in hope of being rescued by passing ships. The wreck was only found in the 1980s by Tim Maggs. Porcelain shards believed to be from the wreckage of the Sao Joao still wash up on the beaches near Port Edward.

### SS Waratah

The SS Waratah was a 150m long cargo liner steamship that operated between Europe and Australia in the early 1900's. In July 1909, the ship en route from Durban to Cape Town disappeared with 211 passengers and crew aboard. To this day, no trace of the ship has been found. It was named Waratah after the emblem flower of New South Wales Australia, which appears to have been an unlucky name as 3 ships with that name have been lost. The ship was designed to serve as a passenger and cargo liner to Australia, it had 100 first class cabins, 8 state rooms and a salon whose panels depicted its namestake flower and a luxurious music lounge with a minstrel's gallery.

### Meisho Maru

The Meisho Maru No 38 was a small Japanese fishing vessel that ran aground in the stormy waters around L'Agulhas on 16 November 1982. The accident occurred close to shore and the crew of 17 all managed to swim to safety. After surviving seas which at times can produce swells of up to 30 meters, the ship finally broke apart a few years ago. The prow can still be seen, but the ocean will eventually claim even that.

## THE SHIP WRECKS COCKTAILS

- |   |           |
|---|-----------|
| <b>HMS Birckenhead</b>  | <b>65</b> |
| (Bacardi, Vodka, Gin, Tequila, Triple Sec & Lime)                       |           |
| <b>Thomas T Tucker</b>  | <b>60</b> |
| (Rum, Pineapple Juice, Grenadine, Lime Juice, Bitters)                  |           |
| <b>Soa Joao</b>   | <b>60</b> |
| (Gin, Berry Puree, Lime Juice, Tonic Water)                             |           |
| <b>Waratah</b>  | <b>55</b> |
| (Vodka, Triple Sec, Blue Caracao, Lime Juice, Lemonade)                 |           |
| <b>Meisho Maru</b>  | <b>50</b> |
| (Vodka, Blue Caracao, Grenadine, Pineapple Juice, Lime Juice, Lemonade) |           |